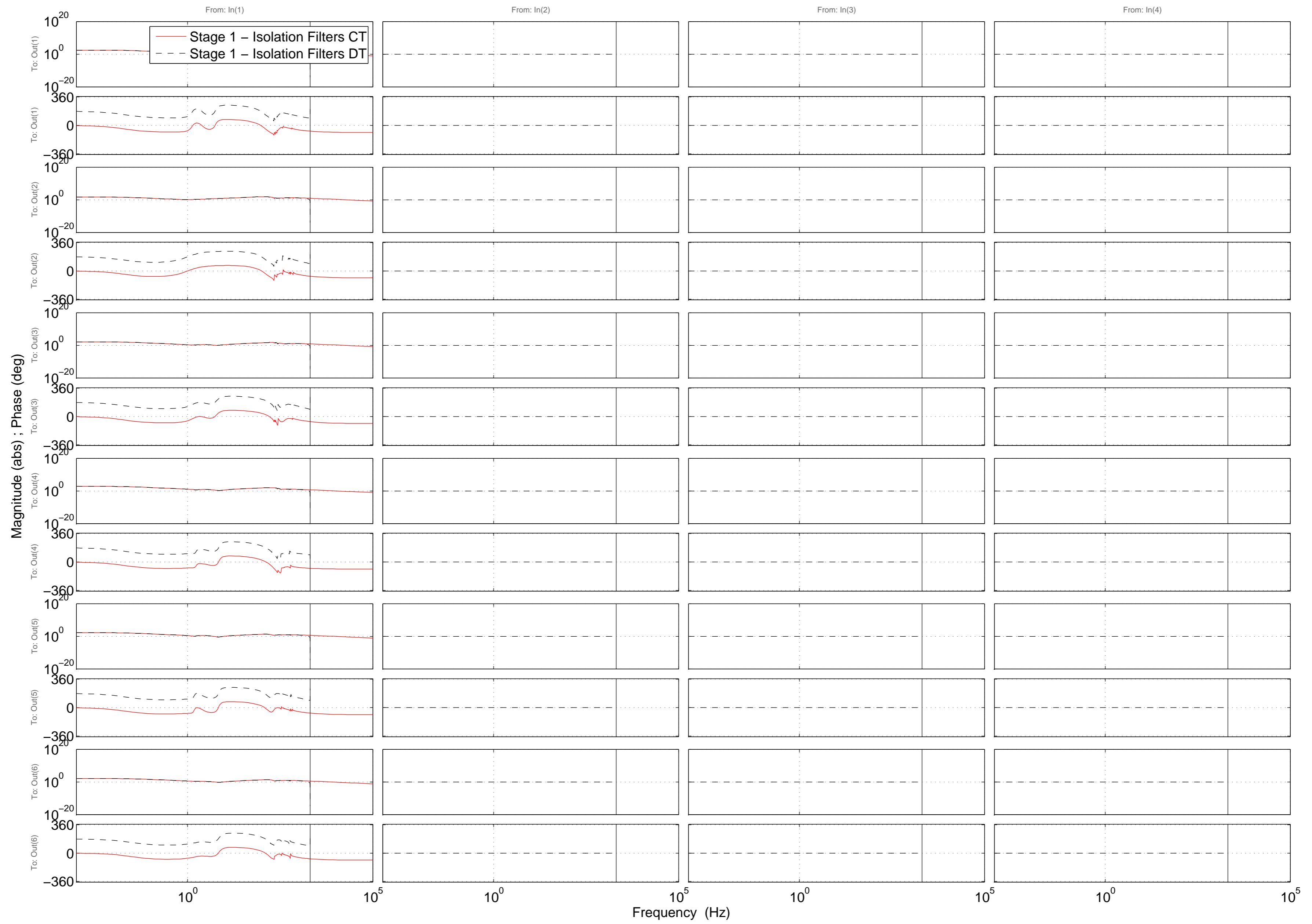
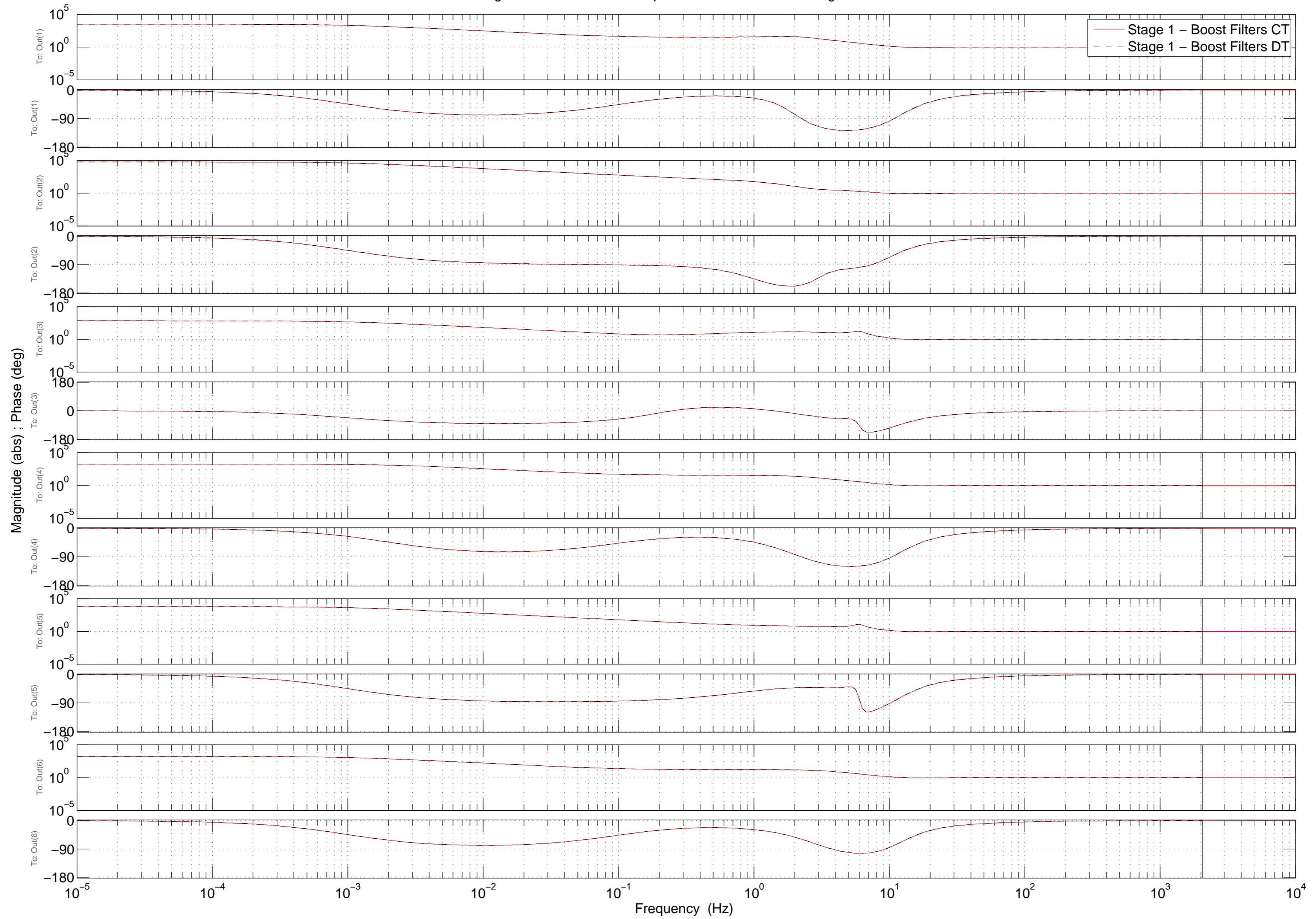


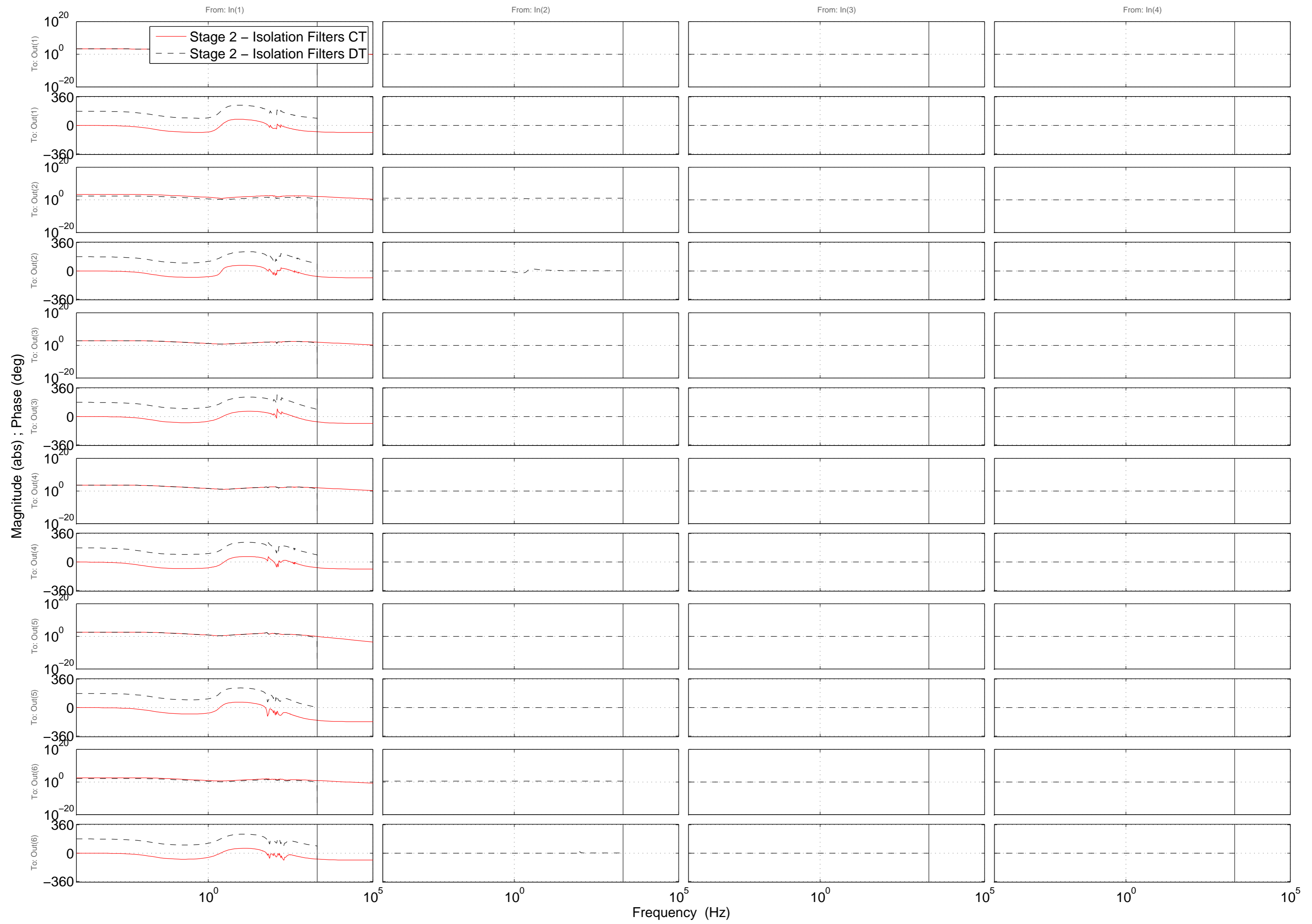
Isolation filters – Stage 1 – Compararison Continuous and Digital Filters



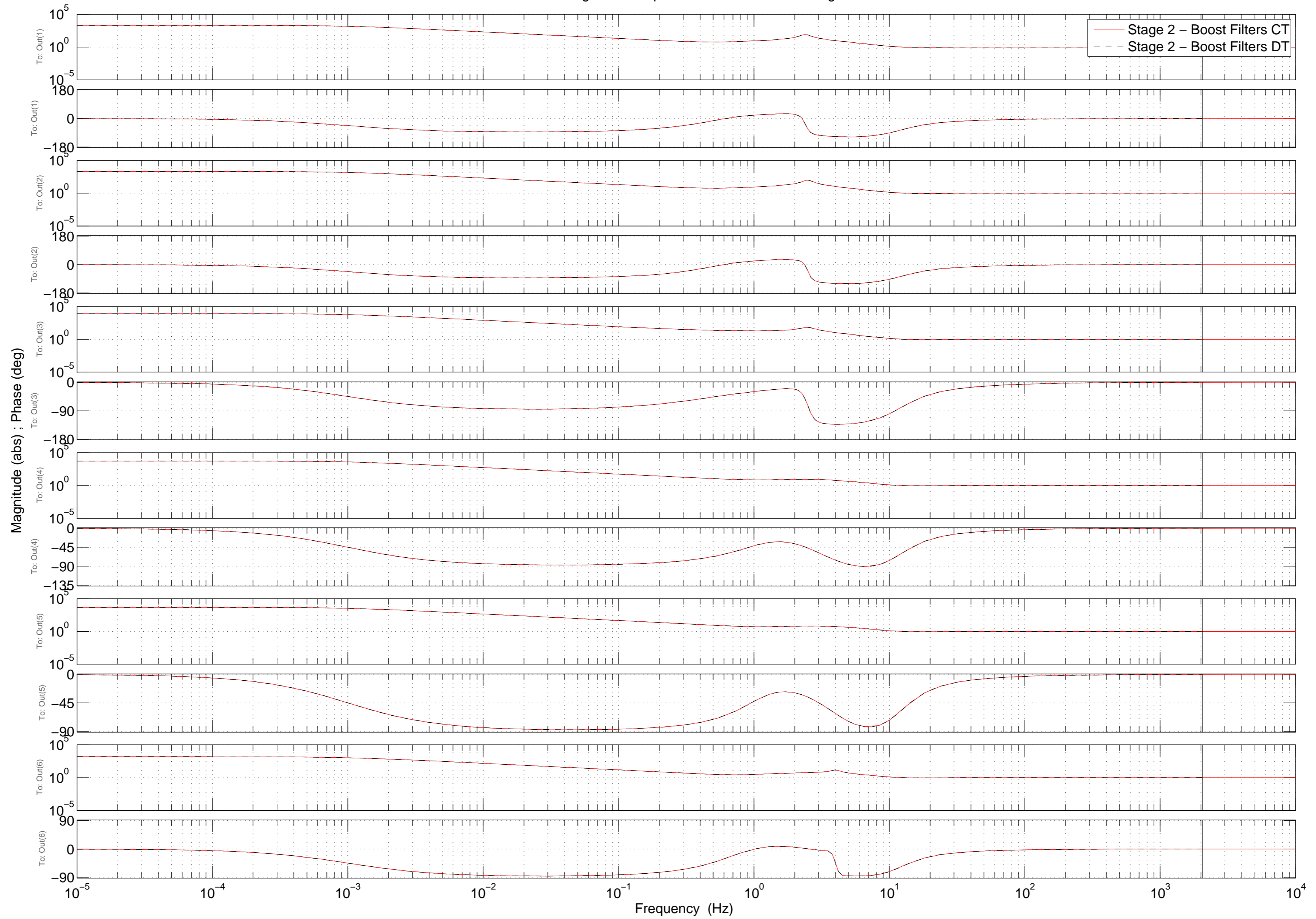
Stage 1 – Boost filters – Compararison Continuous and Digital Filters

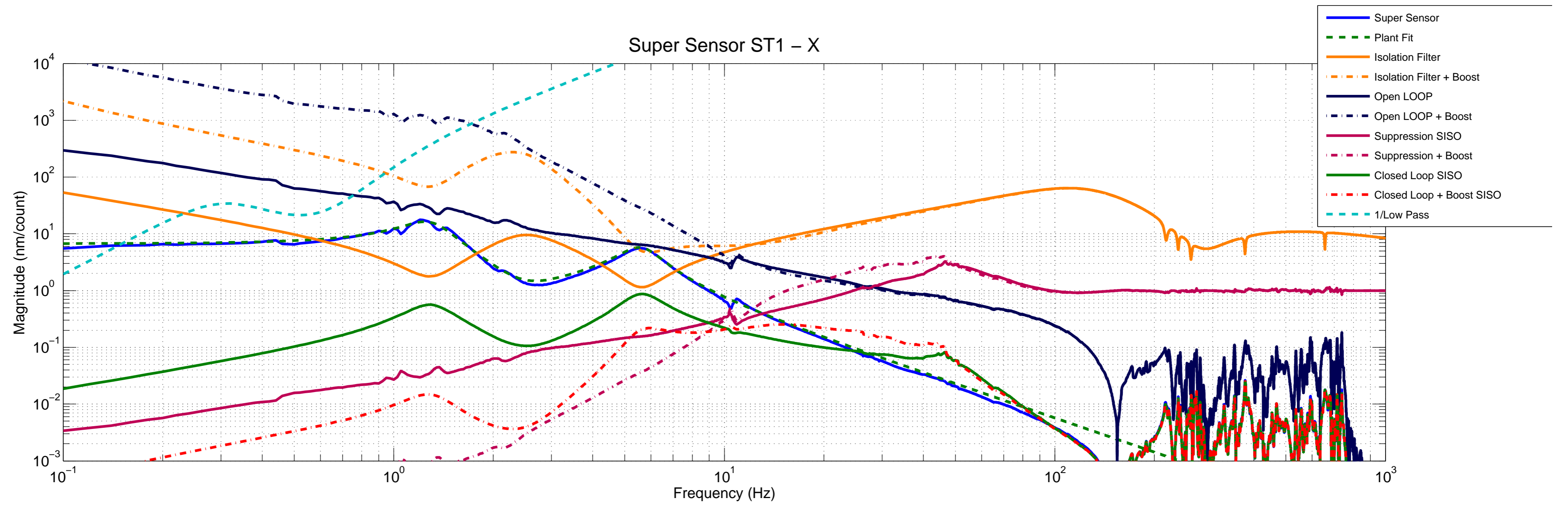


Isolation filters – Stage 2 – Compararison Continuous and Digital Filters

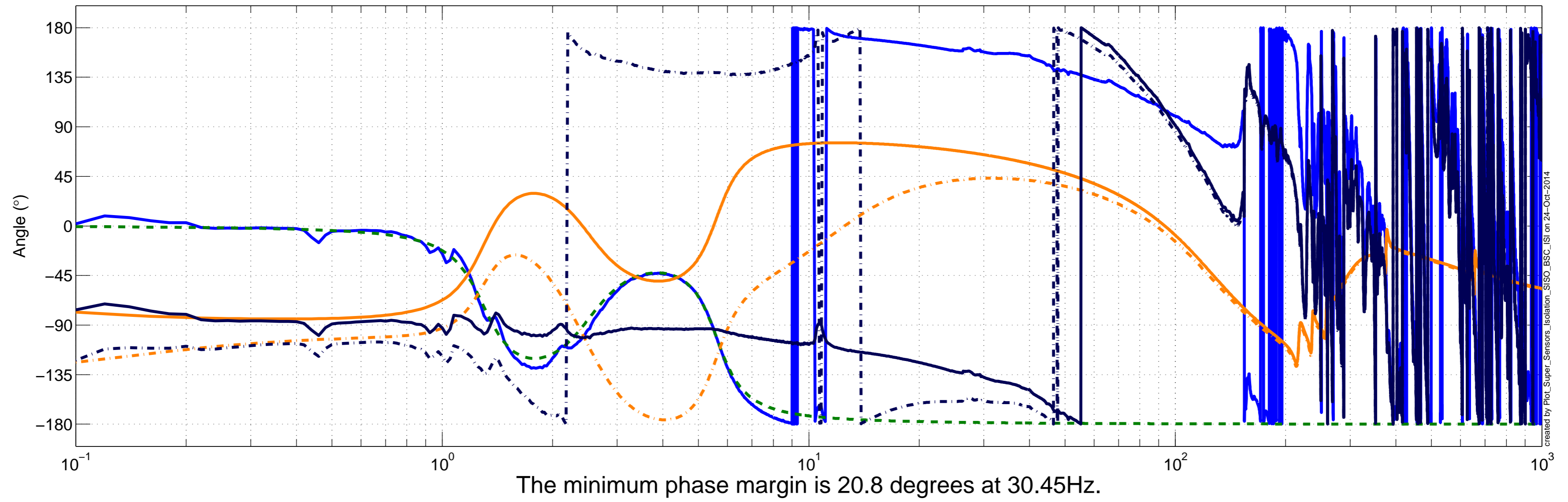


Boost filters – Stage 2 – Compararison Continuous and Digital Filters

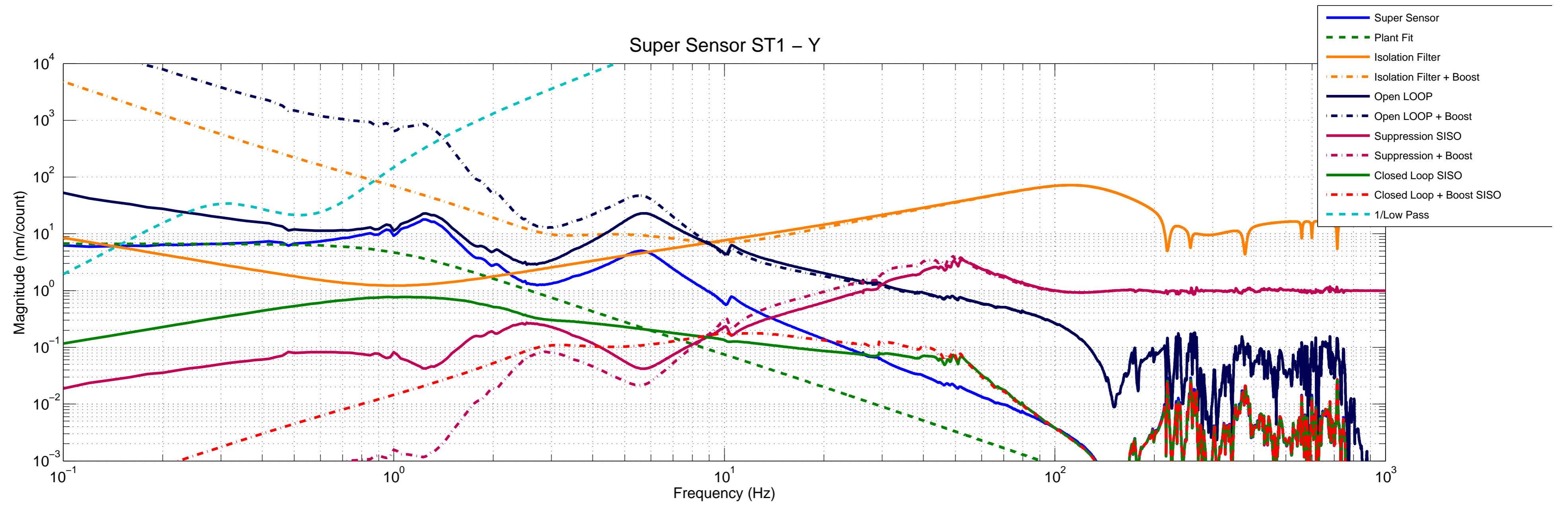




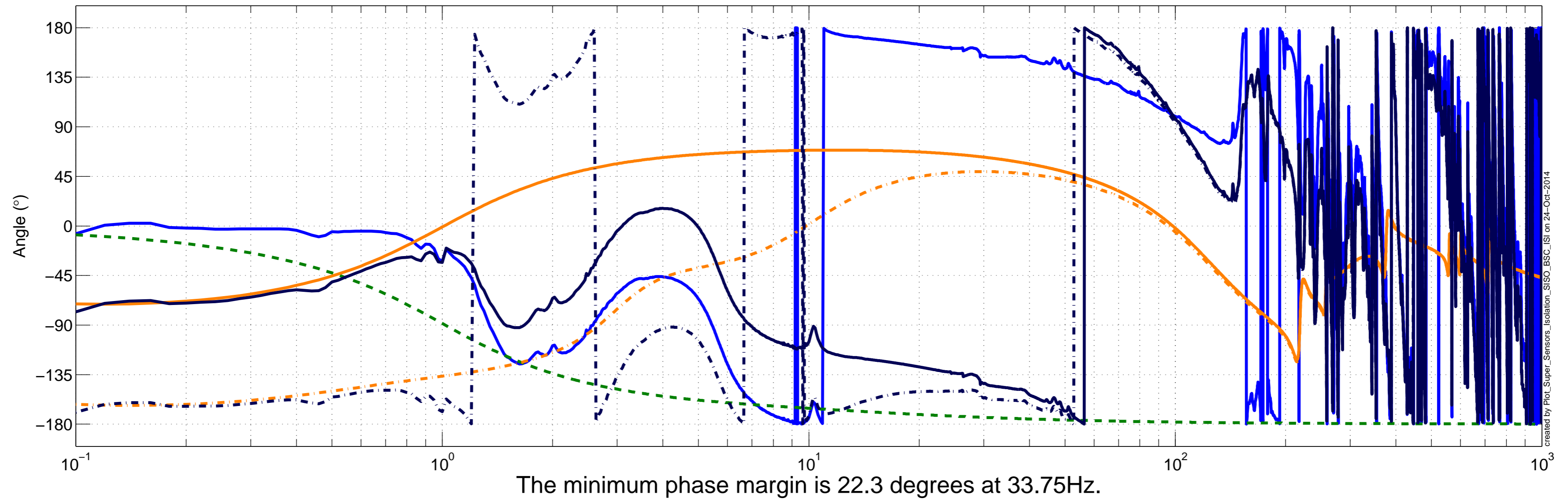
The maximum gain peaking 4.19 is obtained at 44.4Hz.

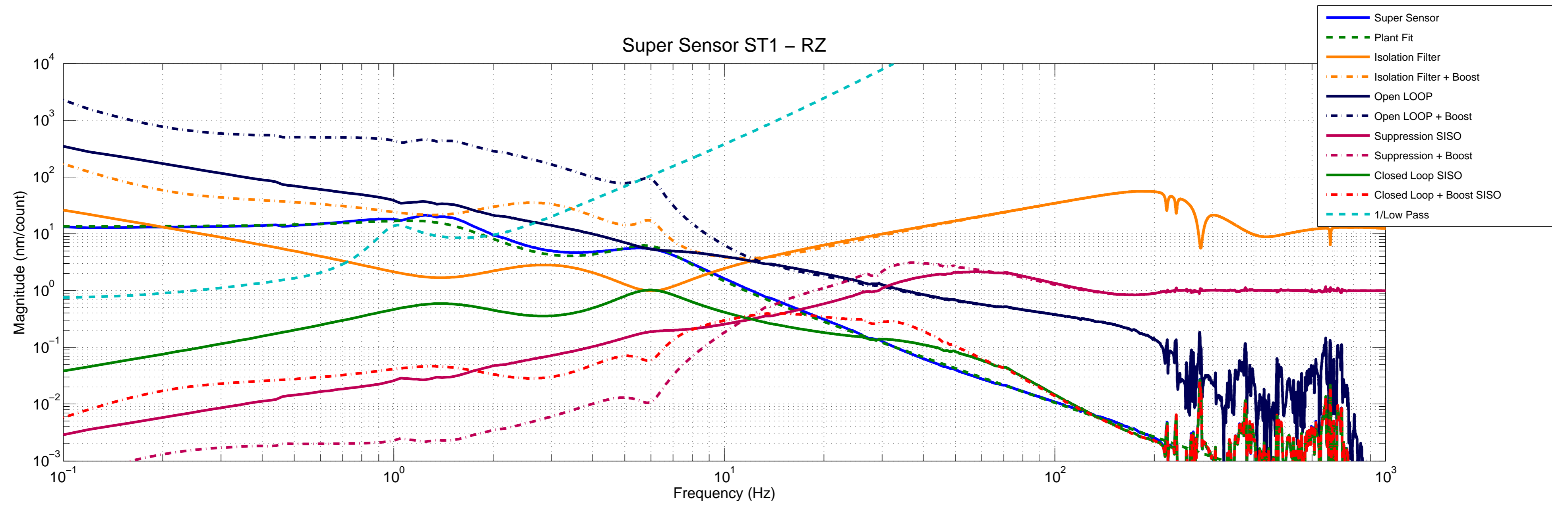


The minimum phase margin is 20.8 degrees at 30.45Hz.

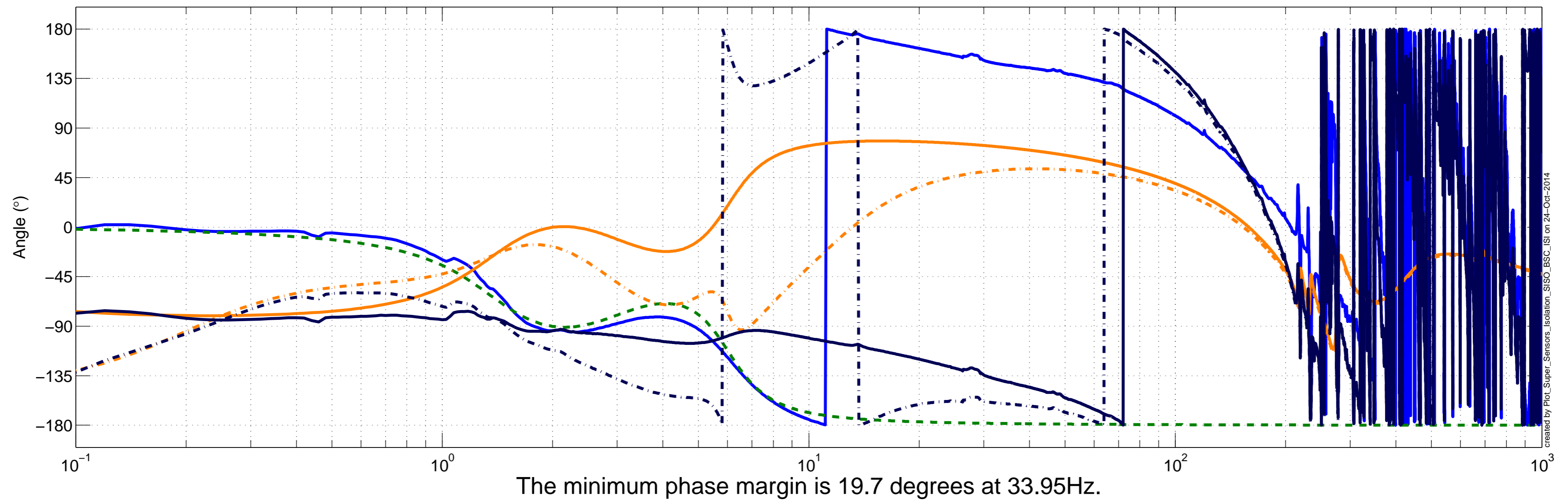


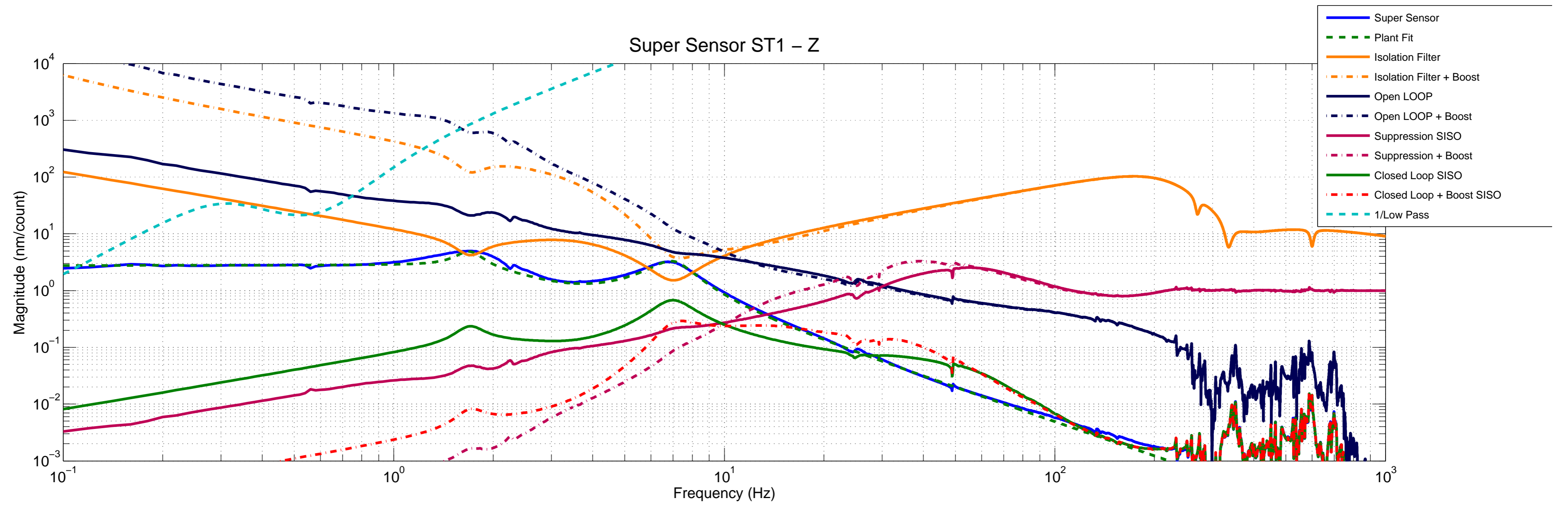
The maximum gain peaking 4.01 is obtained at 49.2Hz.



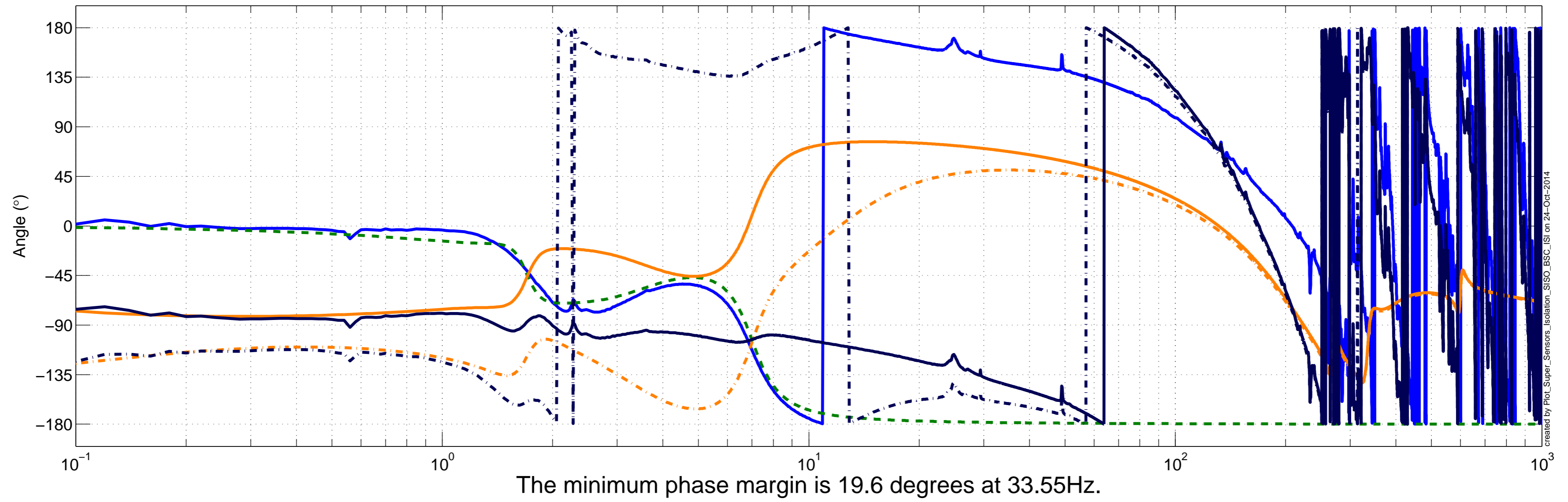


The maximum gain peaking 3.1 is obtained at 37.6Hz.

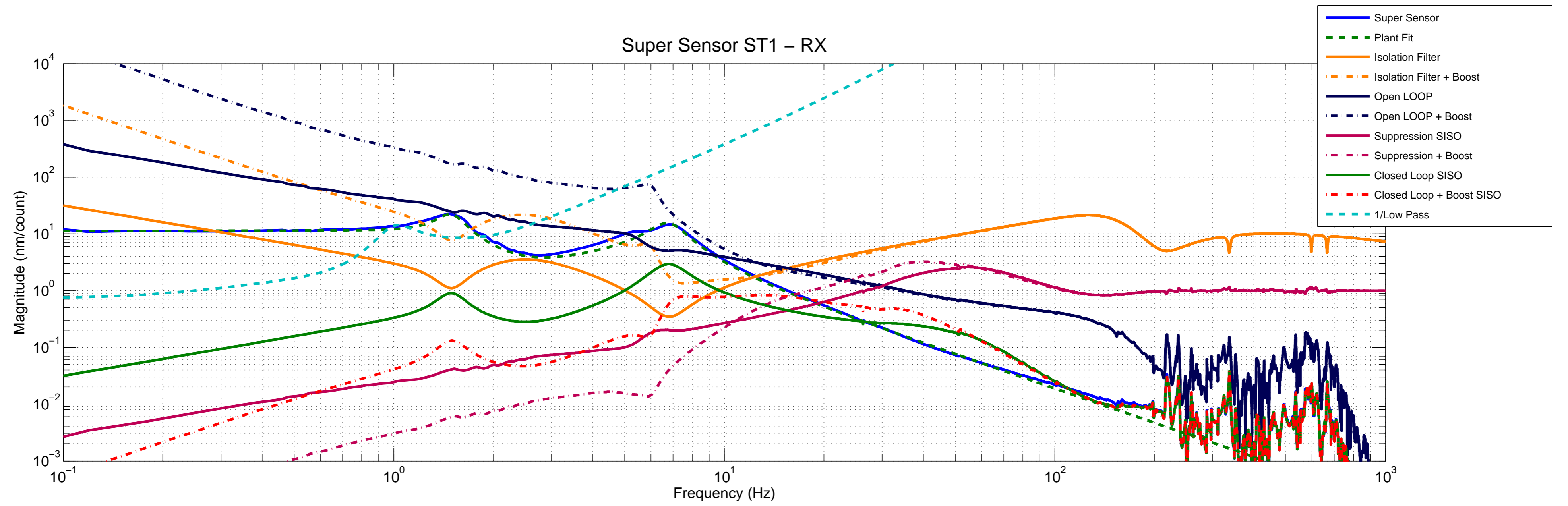




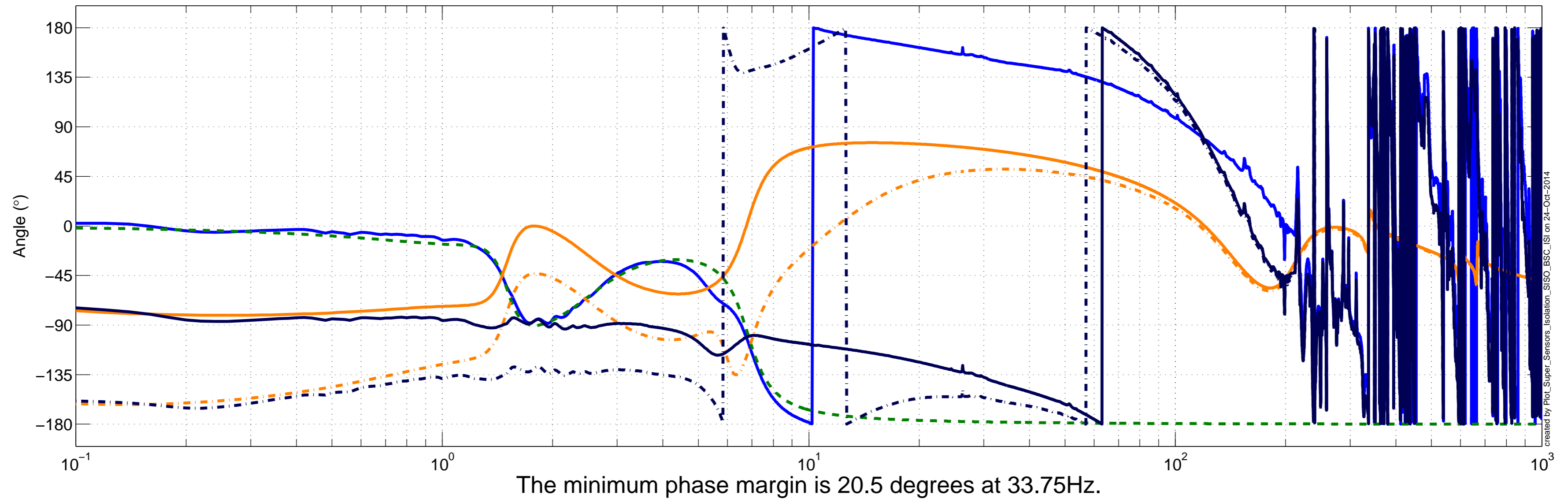
The maximum gain peaking 3.29 is obtained at 39.2Hz.

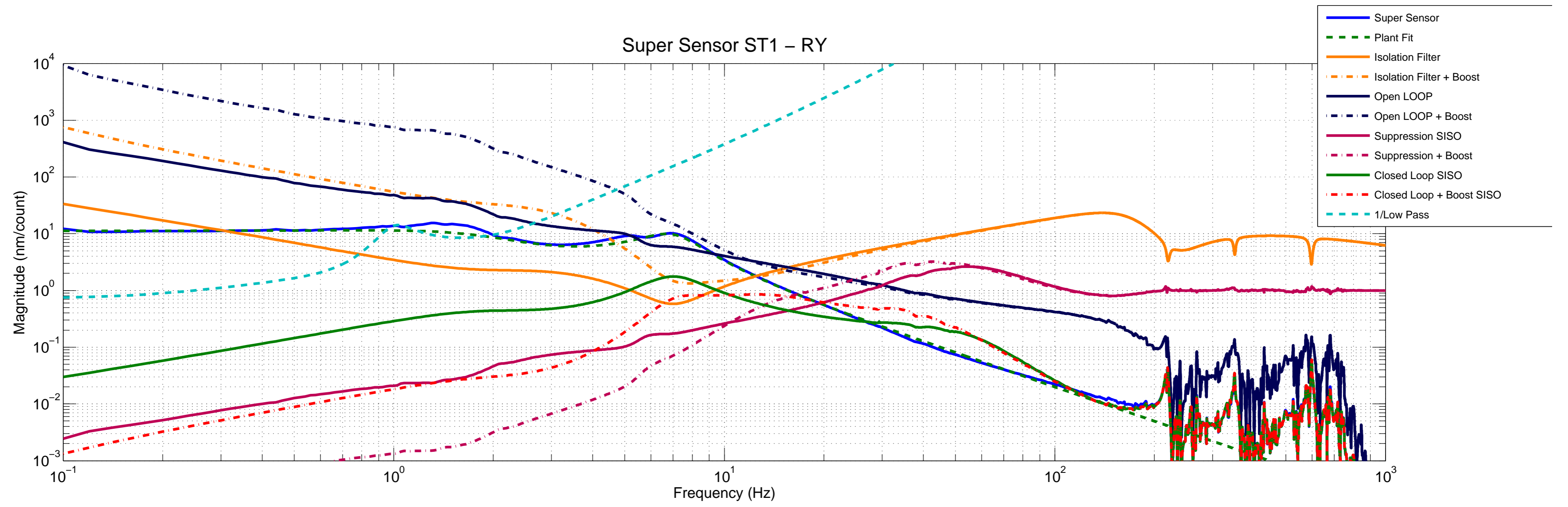


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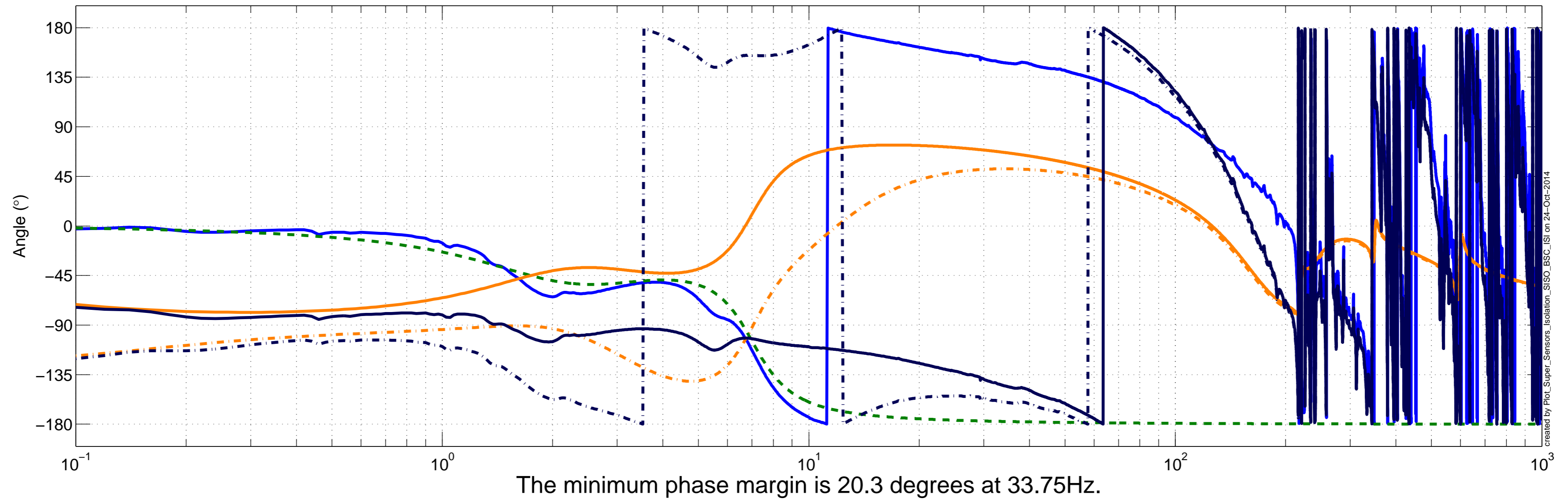


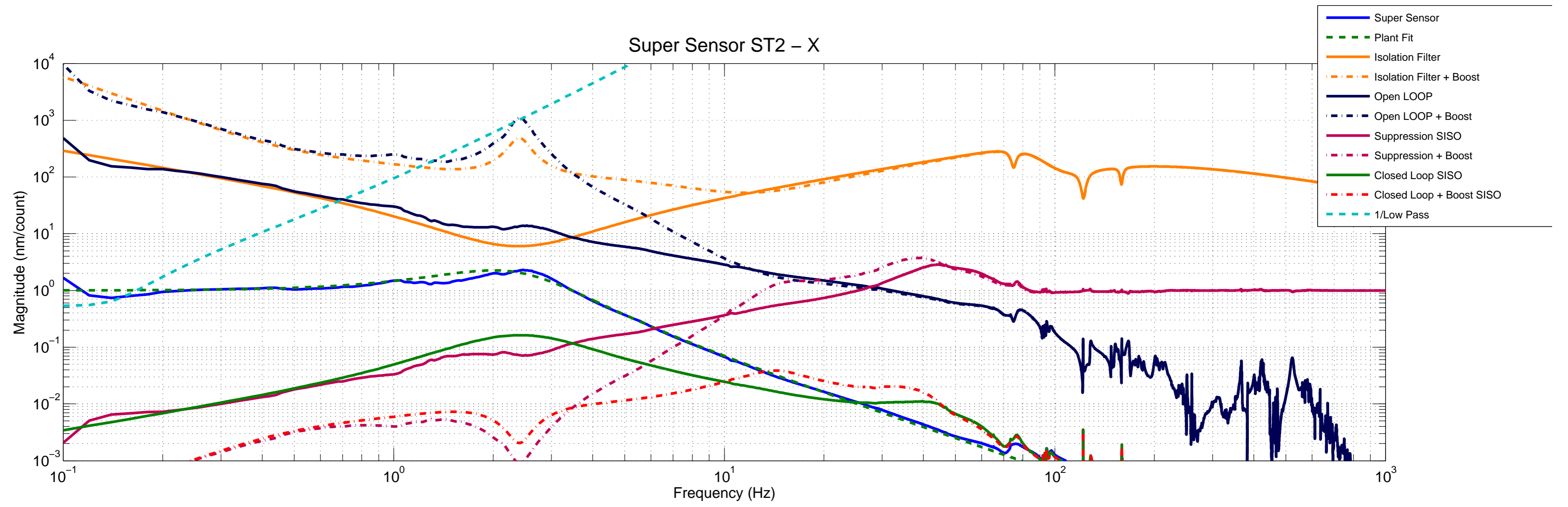
The maximum gain peaking 3.23 is obtained at 40.1Hz.



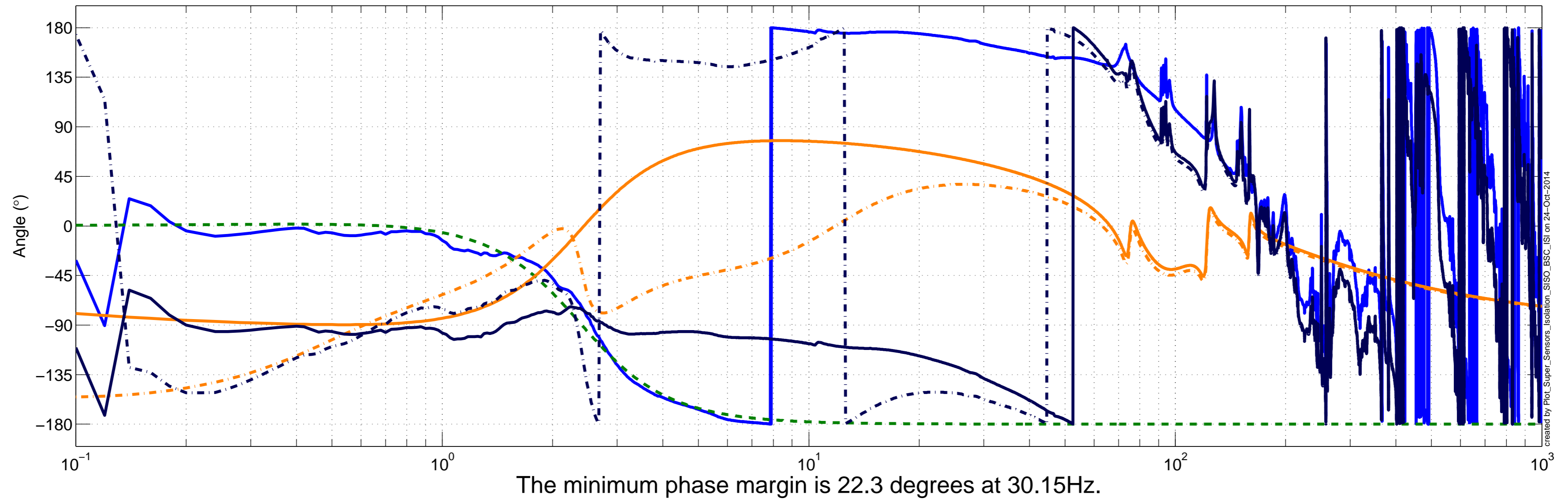


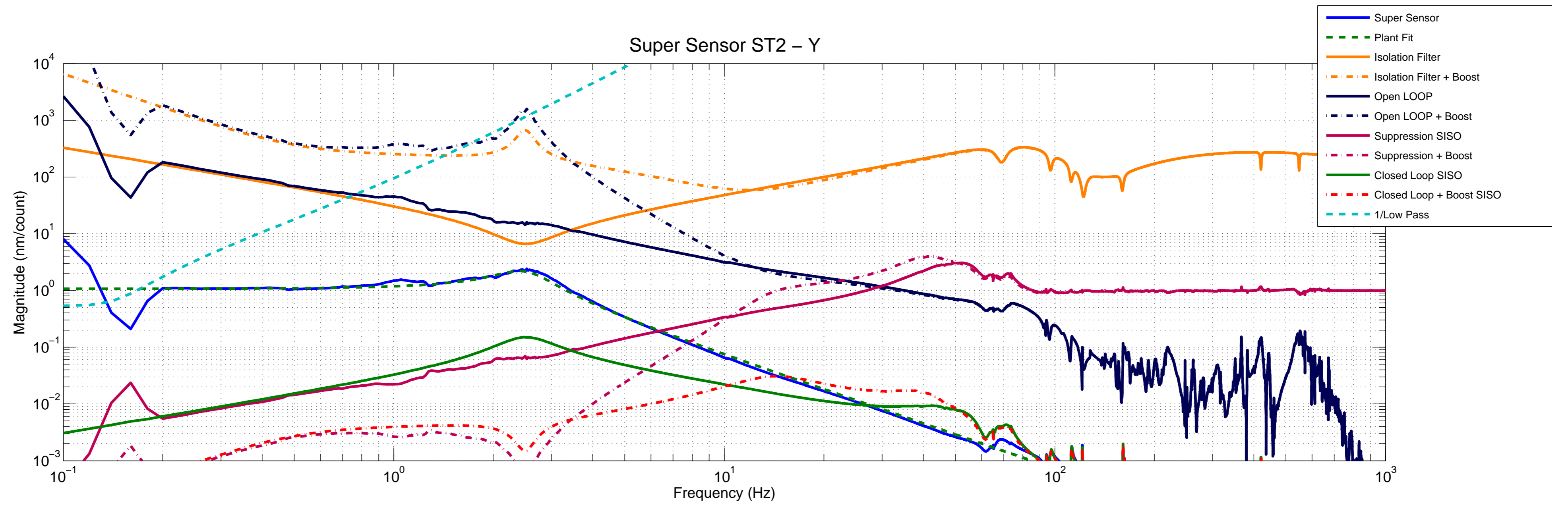
The maximum gain peaking 3.23 is obtained at 42.9Hz.



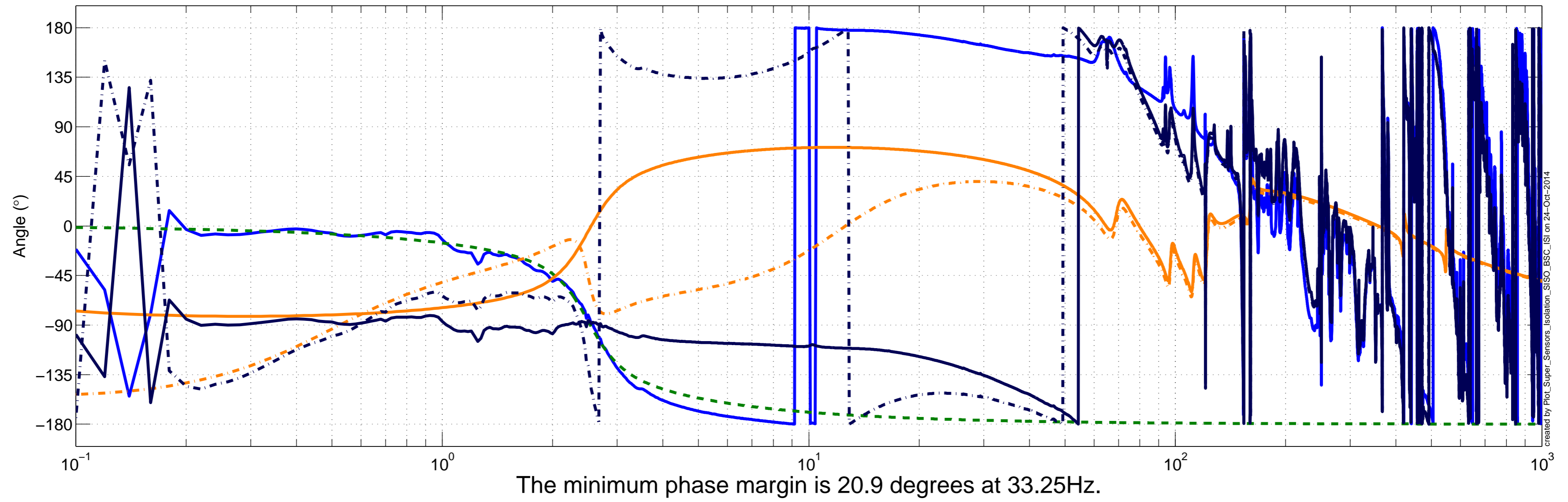


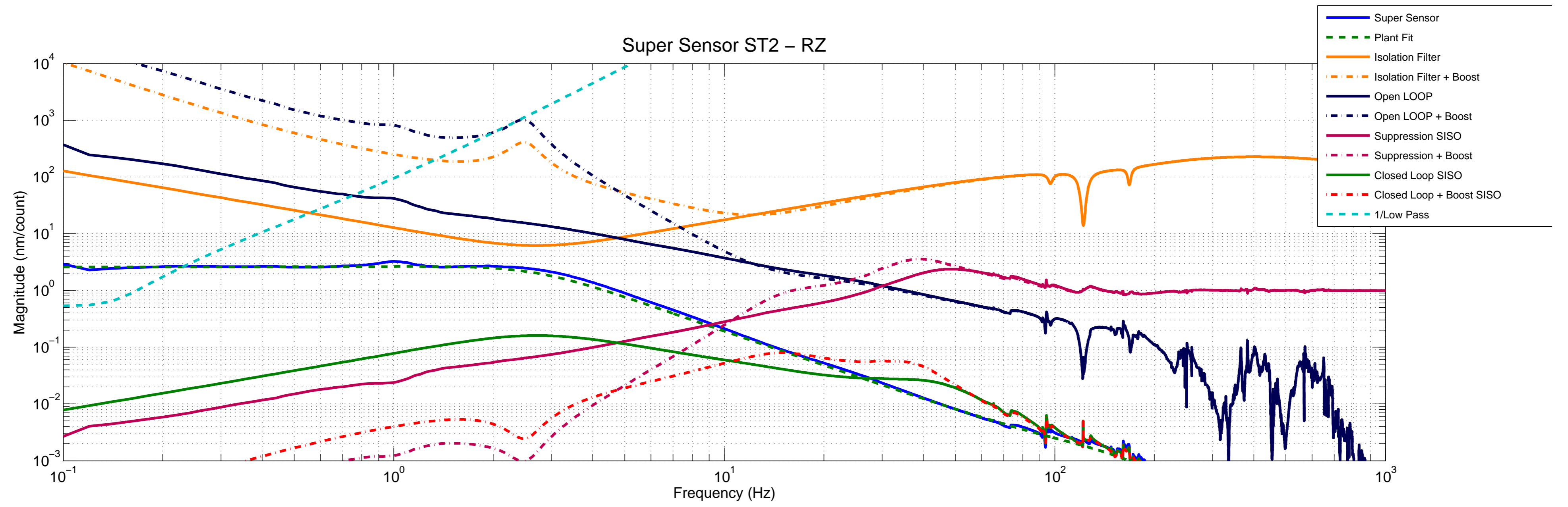
The maximum gain peaking 3.77 is obtained at 39.6Hz.



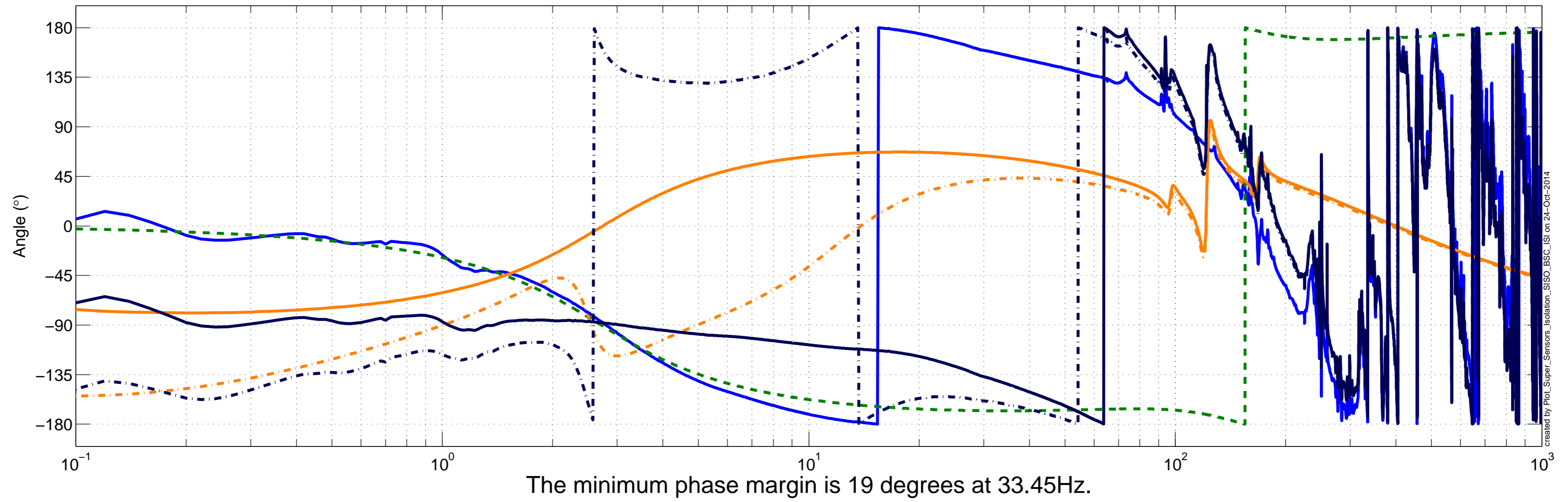


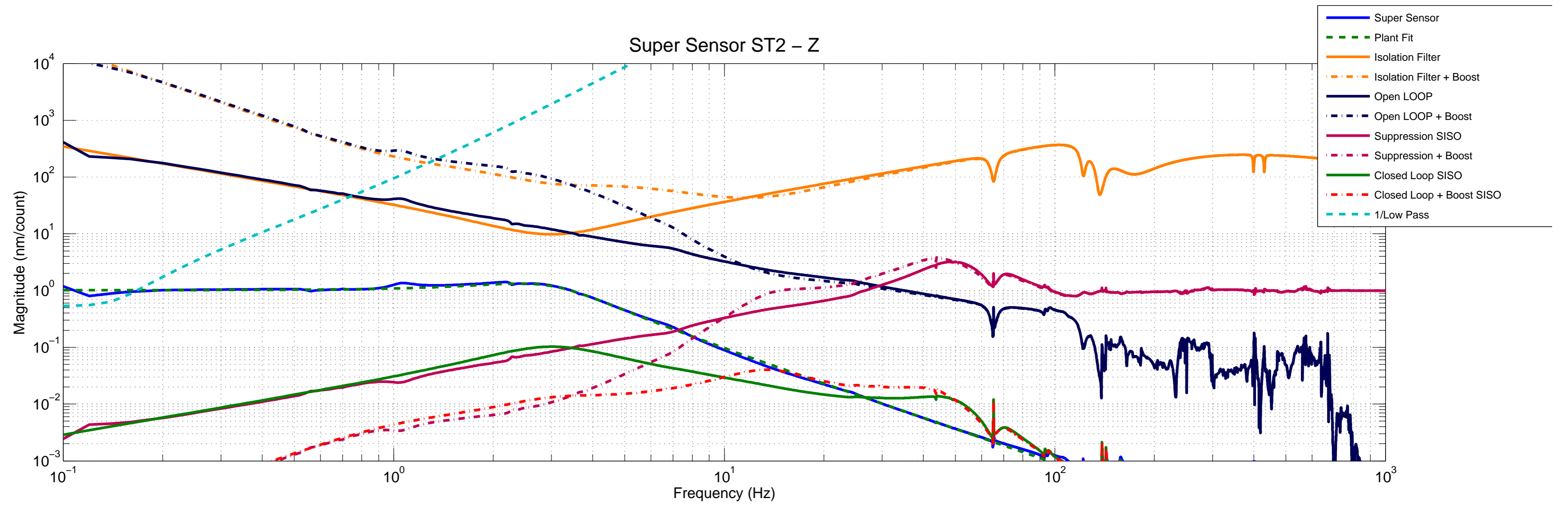
The maximum gain peaking 4 is obtained at 42.2Hz.



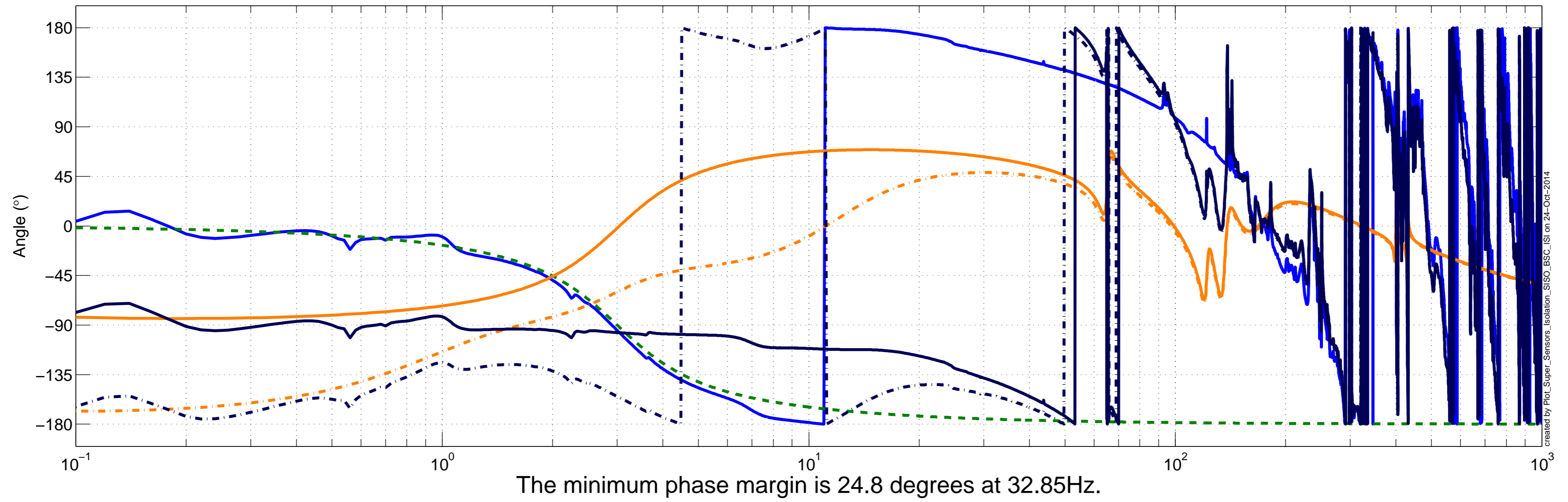


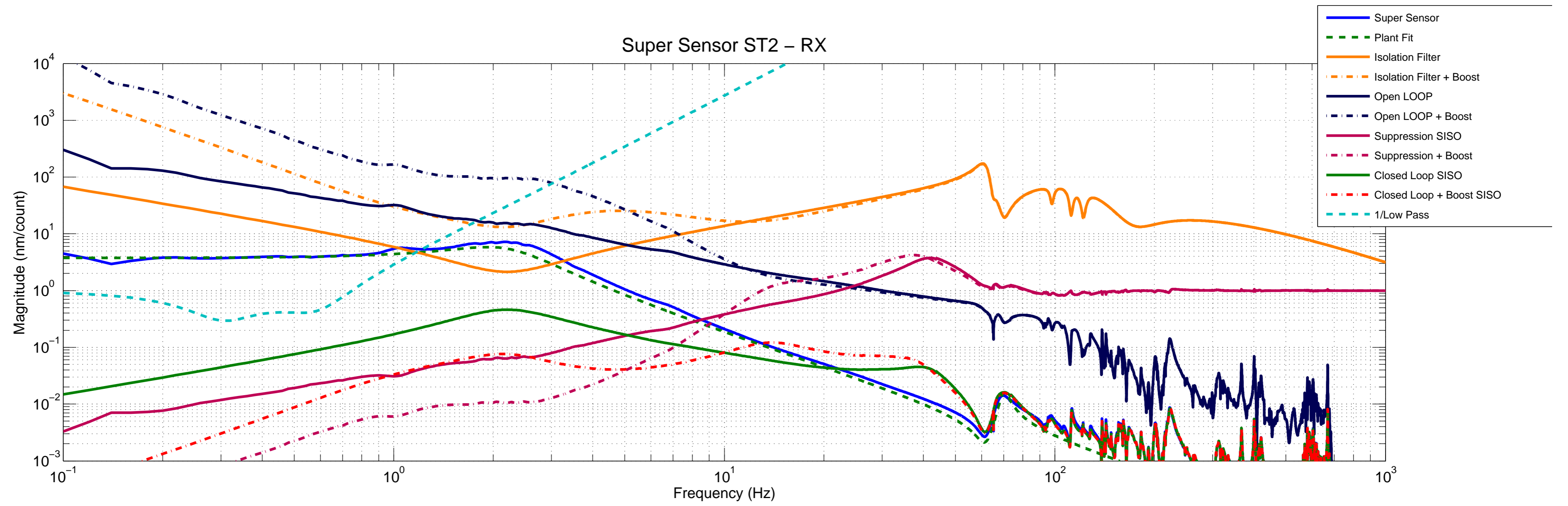
The maximum gain peaking 3.58 is obtained at 39Hz.



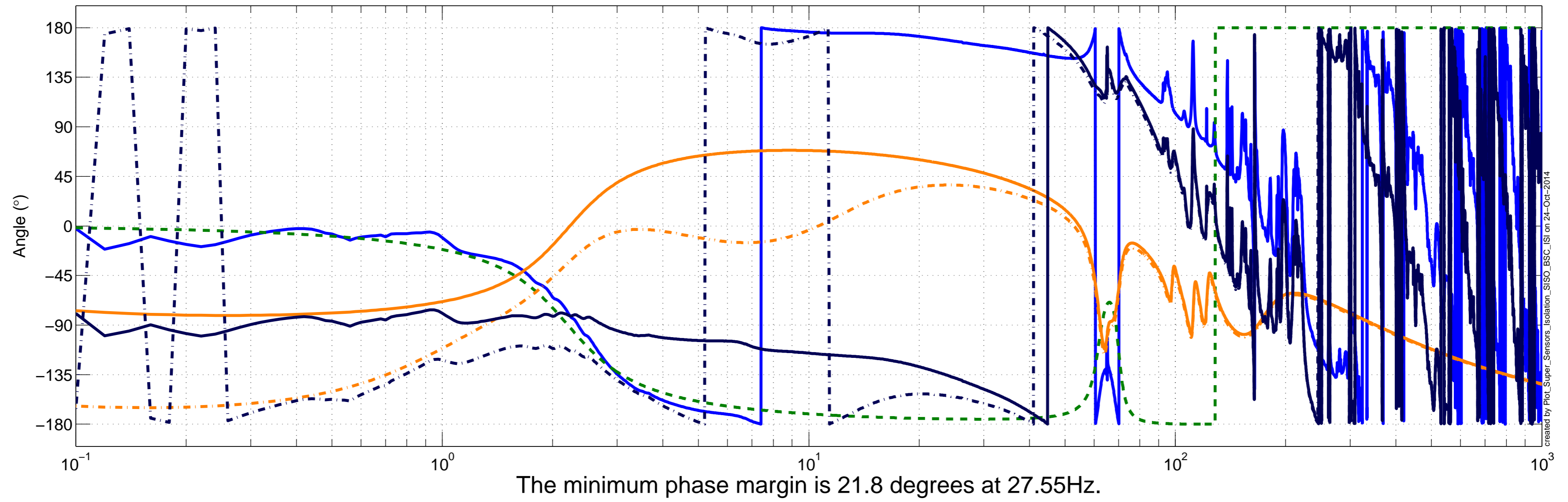


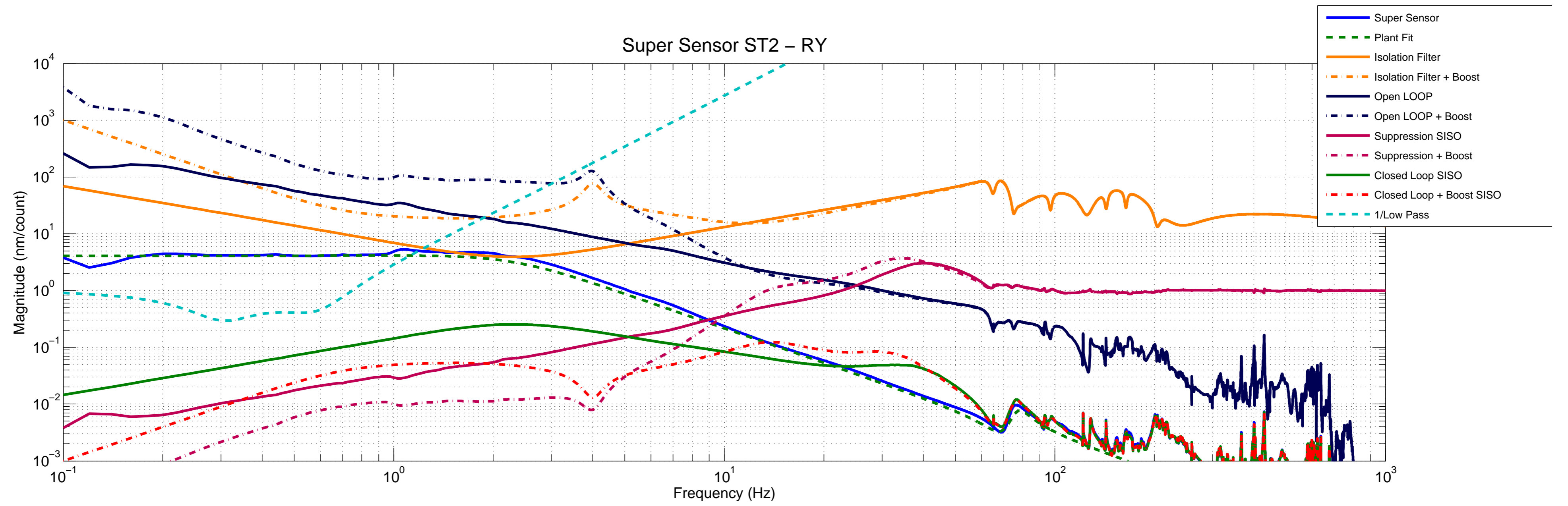
The maximum gain peaking 3.85 is obtained at 43.9Hz.



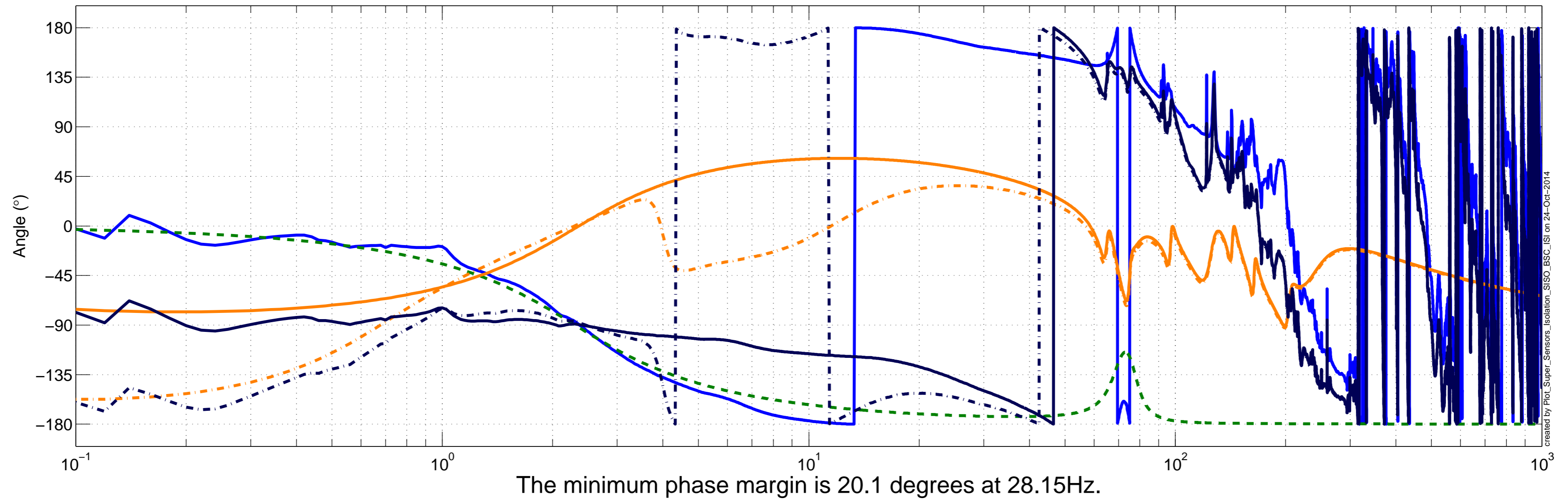


The maximum gain peaking 4.22 is obtained at 37.3Hz.





The maximum gain peaking 3.7 is obtained at 34.5Hz.



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