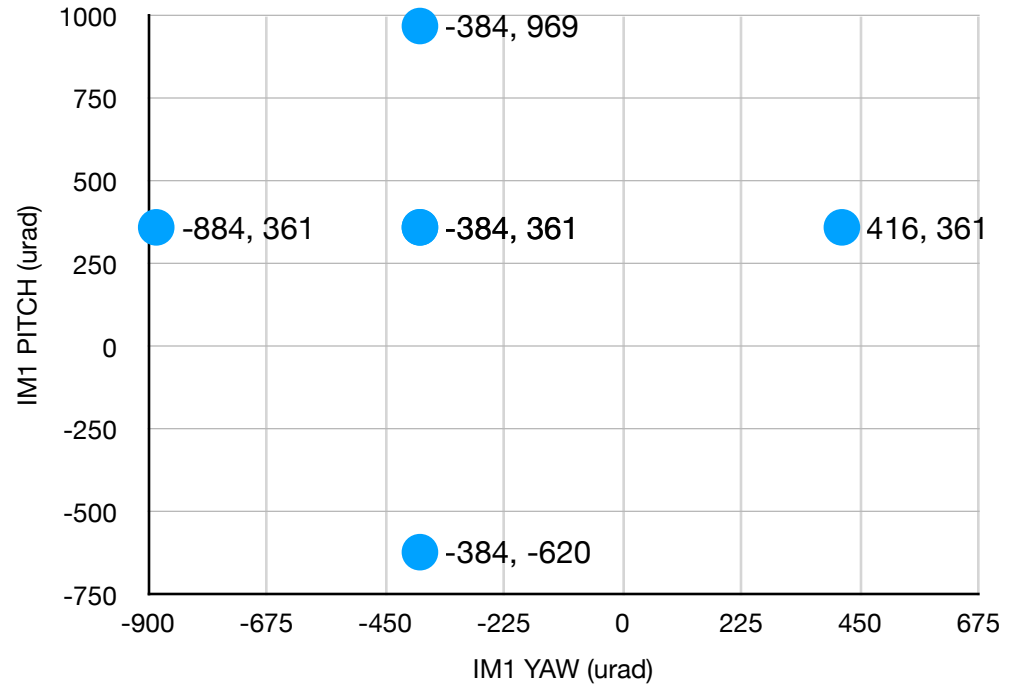


Move IM1, Return with IM3

	Yaw	Pitch
Nominal	-384	361
Sat IM3	-384	-620
Sat IM3	-384	969
Nominal	-384	361
Clip FI	-884	361
Clip FI	416	361
Center if clipping	-234	361

IM1 Move, then Compensate with IM3 to center on IM4
TRANS



Move IM2, Return with IM3

	Yaw	Pitch
Nominal	-185	845
Sat IM3ad	-185	45
Sat IM2	-185	1245
Nominal	-185	845
Sat IM2	-985	845
Sat IM3	615	845

IM2 Move, then Compensate with IM3 to center on IM4 TRANS

